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ART 486.01: Art of the 19th Century

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ART 486
Art of the 19th Century
Fall 2003
Professor H. Rafael Chacón
Fine Arts, Room 302
Tues. and Thurs. 9:40-11 AM

Office Hours: Mon.-Thurs., 11-12 (Room 202, x.2735,
rchacon@selway.umn.edu. You can also leave me messages in my box
in the Art Department Office (Room 305).

COURSE AIM: This course is an exploration of the major themes in the development of the art of the Western world from the French Revolution to 1900. It will focus on major cultural and intellectual movements such as neo-classicism, romanticism, realism, impressionism, and modernism as expressed in the visual arts. Our aim is to gain a deeper understanding of the 19th century as an important chapter in modern history and the various strategies posited by artists for representing and interpreting the human condition.

FORMAT: I teach this course in a slide lecture format, and I encourage open, frank, and fair discussion in the classroom. The syllabus is arranged thematically and on a weekly basis. However, discussions and debates often develop lives of their own and sometimes unfinished work will spill over into the next session. Slides discussed in class will be on view for roughly one week after the lecture in the Slide Library (FA 204).

REQUIREMENTS AND GRADES:

Good performance in this class and in art history in general rests on the ability to develop a grasp of hundreds of images representing the creative output of a particular people during a specific period of time and to analyze the primary and secondary texts that illuminate their creative process. You are expected to engage the ideas that motivated and/or shaped their artistic endeavors, to stay abreast of the readings, and to share your thoughts and ideas with the class.

Readings: The textbook for this course is Petra ten-Doesschate Chu's *Nineteenth Century European Art*. Weekly readings are listed in the syllabus. Additional readings, mostly articles and portions of books, will be on reserve in the Art Department's Resource Center and may be checked out for copying on an hourly basis. A copy of each reading is filed separately under the author's last name. I shall always let you know where we are on the syllabus, but stay abreast of the readings because you will be called upon in class and texts will show up in unannounced quizzes. Good class participation depends on your ability to prepare well in advance of the discussion.

Participation: 20 % of your grade is determined by attendance and participation in class discussions. I expect at least 85 % attendance and occasional participation to earn a "C" and 95-100

% participation with frequent and thoughtful contribution to class discussion for an "A". Participation may count for more of the final grade if it has been exceptionally good or less if exceedingly poor. Improvement over the course of the quarter will be registered in the final grade.

Unannounced Quizzes: 40 % of your grade. There will be two unannounced quizzes throughout the semester. Each quiz shall cover materials discussed in class and the readings. Each quiz is worth 100 points and there will be opportunities for extra credit.

Presentations and papers: 40 % of your grade. Everyone in the class will take part in two group research projects to be written up as a report and delivered to the class as an oral presentation. You will work in small teams (4-6 people). Papers, however, will be individually written, revised and resubmitted for the final grade. Please note that **I DO NOT ACCEPT LATE PAPERS**. Each presentation and paper is worth 20 % of your grade.

Grades:	Participation	20 %	(100 points)
	Unannounced quizzes (2)	40 %	(200 pts.)
	Presentations & papers (2)	40 %	(200 pts.)

If you have any kind of learning disability or physical impairment that could prevent you from successfully executing this course, please speak to me as soon as possible.

Syllabus

Readings are marked with an asterisk are optional.
Syllabus

Week 1

The Ancien Régime in France and Europe

Neo-Classicism

Hunter and Jacobus, 9-21.

Week 2

The French Revolution and its Aftermath

Chu, 19-69, 93-137.

Crow, 14-50.

Week 3

Goya's Spain

Chu, 139-155.

Tomlinson, 119-161.*

Faure, 29-45.*

Week 4

England in the Late Georgian Period

The Emergence of Landscape Painting

Chu, 71-91, 174-193.
Lukacher, 115-143.

Week 5

German Romanticism

Chu, 157-173.
Rosenblum, 10-40.

Week 6

French Romanticism

Chu, 195-215.

Week 7

The French July Monarchy and Rise of Realism

Chu, 217-57.
Pohl, "The Generation of 1830...", 188-205.
Wechsler, 66-109, 132-72.*
Nochlin, "Realism and the Demand...", 103-207.
Pohl, "The Rhetoric of Realism...", 206-224.*

Week 8

The French Second Empire

Orientalism

Women in 19th Century Art

Chu, 259-291.
Heller, 8-13.
Said, 73-92.*

Week 9

Victorian England

European Colonialism

Chu, 311-339.

Week 10

Russia

Chu, 445-449.
Rice, 213-247.
Hamilton, 244-266.

Week 11

The U.S. and Latin America

Bjelajac, 163-175, 185-187, 192-283.
Greenough, 126-132.
Novak, 226-273.*
Scott, 192-200.

Week 12

Expositions, Salons, and Rebellions

Chu, 341-397.
Nochlin, *Impressionism and Post -Impressionism*, 102-107.

Week 13

No class on Thursday--Thanksgiving Vacation.

Week 14

The Avant Garde and *la Belle Epoque*

Chu, 339-437, 451-483.

Nochlin, *Impressionism and Post-Impressionism*, 102-107, 112-16, 139-46.

Rosenblum, 65-100.

McNamara, 7-64.*

Week 15

Circa 1900

Chu, 485-511.

FINALS WEEK

Class meets on Wednesday, December 17 at 10:10-12:10 AM.